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THE UNDERGROUND

Tuesday, October 4, 1983
Vol.3, No. 4

THE VOICE OF SCARBOROUGH COLLEGE

Join *The Underground's* Board of Directors. See page 4.

Science Students May Be Slapped With $20 Levy

By Garth Corkill and Martin Snead

Come September of 1984, science students of the University of Toronto could be faced with a $20 per student fee levy. The levy is designed to offset any further cutbacks to the division, and to assist in the maintenance and purchase of expensive labortory equipment and supplies.

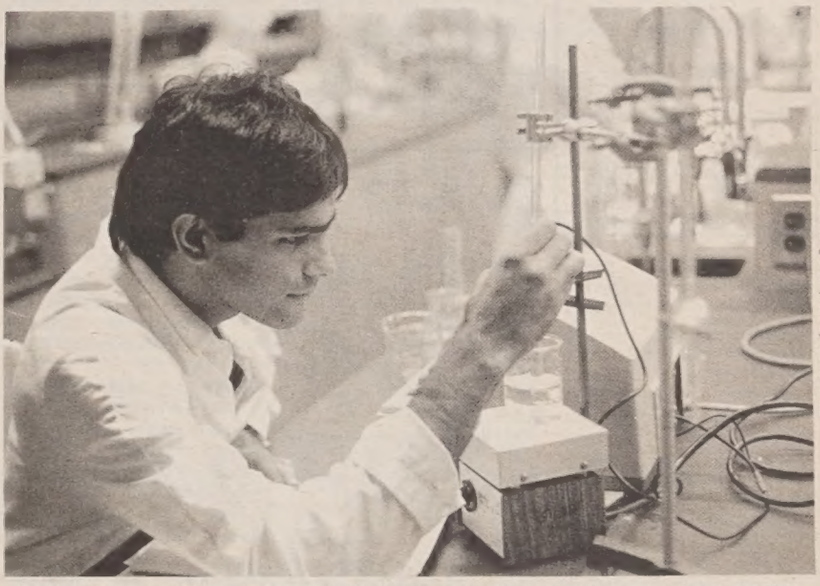
According to Gudrun Curri, Registrar and Secretary of College Council, the question of the levy began late last year. The students of the engineering faculty voluntarily self-imposed a $100 levy, to assist in the purchase of new equipment. "The Arts & Sciences faculty realized how strapped they were. The idea of the levy was generated by the example of the engineers", said Curri.

The levy was almost a reality for September of 1983. It was in the early part of the summer that Governing Council attempted to push the legislation through. But many student groups, including SAC, vocally opposed the process, realizing that the general student body would not be able to discuss the issue, and then President James Ham, withdrew the motion completely.

The issue now comes to the Scarborough Campus. The General Policy Committee has invited all interested students to their Oct. 12, 4:00 p.m. meeting in the Council Chamber. As there has been with other levies in the past. There is concern as to why the fee is necessary, and how it will affect the Scarborough Campus science student.

"The fee will be chanelled through the fees department", said Curri, "and will be fully tax deductable." Except for a 5% administrative expense, all monies paid by Scarborough Campus students will return to our own science department. "It will be almost like a trust account", Curri further explained, "and will used strictly for supplies, and equipment maintenance directly related to a course. This may not im prove the system", she said, "but it will certainly help maintain it."

When asked whether the Students Administrative Council will opposed the fee levy, SAC President Mark Hammond, a psychology and biology undergraduate, explained, "Personally, I'm in favour of the levy, but there may be some executive members who are opposed to it. We'll have to wait and see". Vice President Stephen Hastings remarked that he feels the levy should only be implemented by referendum. "Every other student levy is put through this way" said Hastings, "so why should we make exception to the administration?" Hastings further noted that he will attend the meeting of the Scarborough College Council which will ultimately decide on the issue, "I will certainly make my views known", he said.



The Underground photo by: Garth Corkill

Starting next year, many laboratory courses, such as Biochemistry, could be faced with a $20 per course fee levy, should the General Policy Committee decide so.

Visa Students Seek Justice

By Martin Snead

A campaign is presently being waged between visa students, and Ontario Universities that were to implement tuition fee increases in excess of 40 per cent.

The increase which has largely been deferred for the time being, was proposed by the Ministry of Colleges and Universities, as a means of raising additional revenue.

At present, the Committee For Concerned Visa Students is engaged in a public relations campaign to raise peoples awareness as to the issue of differential fees. A fund raising campaign to raise money so that the Committee can take Universities to court in a class action suit is being conducted.

Michael Tam, a spokesman for the Committee, addressed the Sept. 20th meeting of SCSC by stating that the method of increase was immoral and that the 40 per cent increase was too much. He noted that "no relevant information was available before the first year of study, and students did not know what their fees would be."

Mr. Tam emphasized that visa students "were not opposed to paying differential fees, but that they wanted to know the fees ahead of time, so that they can be prepared when they come to Canada to study."

He further stated the government has failed to abide by a policy know as the 'Grandfather Clause', which states that after the first year, the tuition can only be raised by the rate after the first year, plus the inflation rate.

The Committee has retained legal counsel, and plans on taking the issue to court to resolve the matter, it is also planning on drawing support from students from other campuses in Ontario. Mr. Tam added that he was encouraged by the substantial support from the University of Toronto, and from Ryerson. He further stated that the Committee is seeking support from other Universities, such as York.

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The Underground photo by: Rick MacLaren

Tom Wilson and the Florida Razors *shaved their way into* The Pub *last Thursday night. The results were clean-cut.* *See page 9.*

FOR YOUR INFORMATION

The Scarborough Campus Political Science Association Presents: David Peterson, Ontario Liberal Leader. Thursday, October 6, at 12:00 noon in S-309

The Hart House Film Board is holding another screening of student and amateur films at Hart House on October 4, 1983 at 7:30.

The campus community is invited to bring their films to the screening and everything from home movies to short avantgarde to very professional narrative films show up. The evening is filled out with old projects of the Board members and professional shorts.

The Hart House Fil Board is a Hart House club that holds screenings and offers grants and equipment to amateur filmmakers on campus. The club is open to all University of Toronto students.

For further information, contact Fred Mott at 534-1046, or 978-7434, or contact Lisa Fannin at 927-8426.

Nobel Prize Winner to Speak On Nuclear Disarmament At Scarborough Campus

Nobel prize winner and antinuclear advocate Alfonso Garcia Robles comes to Scarborough October 15 to talk about the world's growing concern with the arms race.

Nuclear Disarmament is the title of a public lecture he will give at 8:00pm, Saturday, October 15 in The Meeting Place. The lecture is being held under the auspicies of the Scarborough College Alumni Association and the F.B Watts Memorial Lecture Committee.

Mr. Garcia Robles was one of the two winners of the 1982 Noble Peace Prize for his long dedicated campaign for nuclear disarmament. The Mexican career diplomat was the primary architect of the 1968 Nuclear Nonproliferation Treaty that has now been signed by 115 nations, including Canada. He also sponsored the 1967 Treaty of Tlatelolco, which is intended to make Latin America the world's largest nuclear free inhabited zone.

The author of numerous books and articles on foreign affairs, Mr. Garcia Robles was Mexico's representative to the United Nations from 1970 to 1975. Since 1976, he has represented Mexico at the United Nations' Disarmament Commission in Geneva, where he has consistently advocated a stronger role for the United Nations on disarmament.

There is no admission charge for Mr. Garcia Robles' lecture. For further information, contact Doreen Marks at 284-3243.

The CIRA Personal Fitness Challege is Coming!

The Challenge, organized by the Canadian Intramural Recreation Association (CIRA) and sponsored by the Labatt Brewing Company, starts October 1 at over 65 universities and colleges across Canada. Each institution has set enrolment goals, challenging as many students, faculty and staff as possible to enjoy the benefits of regular physical activity.

The rules are simple. Just select any aerobic physical activity and participate in it, at least three times a week, fifteen minutes per session, for the month of October.

Participate on your own or together with some friends in a fun activity. You monitor and record your own progress, and upon completetion of the one month challenge, you'll receive a certificate/callendar. In addition, you'll feel better about yourself both physically and emotionally after acheiving your goals.

Contact your intramural director NOW and sign up for the CIRA Personal Fitness Challenge. You'll receive a brochure, containing information on the program, exercise tips and other suggestions along with an activity log to record your participation.

OHIP

OHIP Representatives will be in The Meeting Place Wed. Oct. 19 and Thurs. Oct. 20, from 10:00am to 3:00pm, to answer all questions pertaining to the Ontario Health Insurance Plan.

The SAC Women's Commission Presents: ***Kiss Sleeping Beauty Goodbye***
Dispelling the Myths about rape. A presentation by the Toronto Rape Crisis Centre. Refreshments provided. Wednesday, October 5, 7:00-9:00pm in the Campbell Lounge, R-3103. Co-sponsored by the SCSC Women's Committee.

Scarborough Campus Career Information Seminars 1983-84

Social Work: Tues. Oct 4., 12:00 noon in the council chamber (S-403). Speaker: Ms. C. Davin, Co-ordinator of Admissions, Faculty of Social Work, U of T.

Canadian University Service Overseas C.U.S.O.: Thurs. Oct. 6, 12:00 noon, in the council chamber (S-403). Speaker: Ms. F. Gorbet, Recruiter, CUSO.

Education: Tues. Oct. 11, 4:00pm in H-305. Individual appointments Oct. 12, 13; aarange in Student Services. Speaker: Professor G. Whyte, Admissions/Liason Officer, Faculty of Education, U of T.

Business Administration, M.B.A. York: Mon. Oct. 17, 4:00pm in the Campbell Lounge (R3103). Speaker: Ms. C. Courtis, Manager Student Programmes and Admissions, Faculty of Administrative Studies, York University.

Counselling and Applied Psychology O.I.S.E.: Tues. Oct. 18, 12:00 noon, in the Council Chamber (S-403). Speaker: Professor J. Weiser, Chairperson, Department of Applied Psychology, Ontario Institute for Studies in Education.

Simulation Games Club Meeting: Thurs. Oct. 6, in R-4209 at 5:00pm. Help plan our Holloween Costume Party, or get involved in running the club. New members always welcome.

Harbourfront

Contemporary Music Projects, a Toronto artists co-operative, announces its 1983-84 season: a fascinating series of eight concerts featuring some of Toronto's finest performers and composers. The season highlights different aspects of the contemporary musical world with two series of concerts. The Chamber Music series features four of Toronto's outstanding chamber ensembles performing a broad range iof works from the 20th century repertoire. The Jazz Series explores the world of contemporary jazz with four of Toronto's best new jazz groups.

The Jazz series begins Thursday, October 6 with the **Dave Trevis/Geoff Young Quartet.** Each member of the group is an experienced professional, having worked with artists such as Kenny Wheeler, Lorne Lofsky, Ron Allen, Don Francks, and the Boss Brass. Trevis and Young are the band's main writers, creating a hard-hitting style of jazz drawing on both American and European influences.

The series continues with the **Tim Brady Ensemble** on Thursday, November 17. Brady, whose recent album, "Chalk Paper" (on C-Note Records), has been very well-received in the jazz community, has put together a septet featuring alumni from the Phil Nimmons and the Maynard Ferguson bands. The ensemble was most recently featured at the Shaw Festival, where it performed a highly successful show of Brady's strikingly original works.

The **Roland Bourgeois/Kirk Macdonald Sextet** starts the new year with its performance on Thursday, January 12. The band is a musical co-operative featuring compositions and performances by six of Toronto's best jazzmen, including Dave Field, Chris Chahley, David Mott, and Leo Pilon. The Jazz series concludes on Thursday, March 8, with the **Alex Dean/Chris Connor Quartet,** which was featured at this year's Ottawa Jazz Festival. The band, which performs contemporary mainstream jazz, also includes Curt Smith and Mark Eisenman.

The Chamber Music series explores the world of 20th century music and starts on Thursday, December 1, with the exciting **Toronto Percussion Ensemble.** Consisting of four young virtuoso percussionists, the T.P.E. has performed over three hundred concerts in its three-year history. They have recorded a number of times for the CBC, and their December program will include works by John Cage, James Tenny, and Maurice Ravel.

The Contemporary Winds, which is celebrating its fifth year of concerts, rose to prominence soon after its inception by winning the 1979 Canadian Music Competition. Since then, the group has performed the entire range of the wind ensemble repertoire, specializing in 20th century. The February 2 performance will feature **Bagatelle** by Gary Kulesha, **Composition no. 2 for Wind Quintet and Tape** by John Rimmer, and **Summer Music** by Samuel Barber.

Two final chamber music concerts complete the season. On April 12, the **Composers' Brass Group** will feature two world premieres, one by Murray Geddes and one by the late Claude Vivier. The C.B.G.'s first album, "Canadian Anthology, Volume I", is an outstanding recording of contemporary brass performers. **Marc Widner,** an award-winning pianist who has been featured soloist with the Orford String Quartet and the York Winds, performs a solo recital on Thursday, May 10 to finish off the C.M.P. season. The program will include works by Ravel, Messian, Prokofieff and Toronto composer Tim Brady.

All concerts start at 8 p.m. at Harbourfront's York Quay Centre, 235 Queens Quay West.

Tickets are available at the Harbourfront Box Office (869-8412) and all BASS outlets.

Tickets are a reasonable $5.00 for adults and $4.00 for students and seniors. A subscription to all eight concerts is $32.00 for adults (a saving of $8.00) and $28.00 for students and seniors (a saving of $4.00). For more information call 364-5665.

The Following *motion* will be presented at the meeting of the General Policy Committee at 4:00pm in the Council Chamber on Oct. 12, 1983:

a) Scarborough College be permitted, where appropriate, charge an incidental fee of $20.00 for 'Y' courses, and $10.00 for 'H', 'F', and 'S' courses per student in each course with a significant laboratory component, commencing in September 1984, and

b) that the fee be non-refundable after the last date to add courses for the first or second term.

Students are welcome to attend!

NEWS

SCSC Plans Busy Universities Week

By Deborah Spencer

An interesting line-up of activities for National Universities Week, Oct. 3-7, has been planned by the SCSC. The theme for this year is "We have the future in mind". All events and information concerning Scarborough College will be at the Scarborough Civic Centre. A display booth with contributions from the theatre group, the art gallery, and Scarborough College Radio will be assembled. Services and facilities at the College which are open to the public will be highlighted. Included are displays concerning the Athletic Department's squash, tennis, and weight-lifting programs, Scarborough's policies concerning lectures for the unemployed, and free tuition for senior citizens. One of the truly unique features of the college, the riding school, will also have a display at the information booth.

Along with this interesting array of displays and demonstrations, U of T's new president, David Strangeway, will be speaking on "The role of the U of T in Ontario". The time and date for this is 10:00am on Oct. 6. All members of the public are welcome.

Professor of English, Russel Brown will be holding a " blue pencil " sessions on Oct. 4 at 7:30 p.m. for all of the aspiring writers in the community. Poetry and shorter prose works of the aspirants will be examined in this brief workshop.

Since the services which Scarborough College has to offer to the community will be stressed during University Week, planned tours of the Scarborough Campus Computer Centre will take place. These tours will give interested personages a chance to actually see the computers in operation. Computer Centre tours occur on Tuesday, Oct. 4 from 4-5:30 p.m.

Glenn Rumbell, External Affairs Commissioner notes that although the issue of underfunding will be available concerding will not stressed, a handout will be available concerning the ever-present budget cuts.

Various members of the SCSC will be available at the information booth. They will answer any questions concerning Scarborough College. The hours of the display centre are Mon-Fri 9-5. A good turnout of many interested citizens is expected.

Student Peace Groups Meet InT.O.

Toronto(CUP) - Student peace activists from across Ontario met here Sept. 17-18 to build an inter-campus unity in the fight against cruise missle testing in Canada.

But among the thirty representatives from seven institutions, student government leaders were noticeably absent, and many delegates admitted their councils were not committed to the peace movement.

And at least one delegate complained his student council actually hindered the peace movement on campus.

Graham Beck, a disarmament activist form Carleton University, said the student government "refused to distribute any information about this conference beforehand, or to send anybody from the council."

Despite the absense of student politicians, organizers from the Ontario region of the Canadian Federation of Students called the conference a success.

"I think it's clear there is a lot of work being done out there, but it is being done without much interconnection, or provincial planning" said John Marcoccio, CFS-O peace and disarmament chair.

"I hope we can integrate our activities and gain a higher profile on campus" he said.

Terry Gardner told conference delegates he wants to establish a chair of peace studies at the University of Toronto. Gardner criticized the seeming lack of concern for disarmament issues.

"I think it's a damnable responsibilty on the part of the academic community and I don't think students should put up with it and I don't think the faculty should put up with it," Gardner said.

The committee plans to hold a similar seminar forum next spring, Marcocio said.

International Students: Criminal Gangs Export Funds

Windsor(CUP) - Criminal gangs are using the threat of violence to extort money from foreign students at Ontario universities and colleges, a police investigator said here recently.

George Crowley of the Metropolitan Toronto Police said the criminal gangs, known as the "Triads", and their victims are mainly from Hong Kong. The gangs threaten visa students and often their families in Canada or China with violence if they do not pay "protection" money.

Crowley and Yau Pat, another member of the Toronto police, were in Windsor to warn students of the existence of the protection rackets.

Pat urged foreign students receiving threats from gangs to contact police. Visa students have the same right to police protection as Canadian citizens and landed immigrants, he said.

Ken Long, University of Windsor dean of students, said the Triads are "a threat to the university environment." Fear of extortion could drive a student away from school, he said.

Crowley said courts in Windsor and Toronto are currently hearing cases arising from charges of extortion involving visa students and Triads.

Faculty: Convicted War Criminal Retires

Vancouver(CUP) - For 20 years a war criminal convicted of collaborating with the Nazis in Holland taught botany at the university of B.C.

On Setpember 1, professor Jacob Luitjens quietly retired eight months early.

Despite pressure from the Simon Wiesenthal Centre in Los Angeles and an extradition request made by the Dutch government in 1981, the university claims Luitjens was not pressured into retirement.

Luitjens elected to do so himself and in the spring enquired about pension benefits, UBC president George Pedersen said Sept. 15.

A Dutch court convicted Luitjens in 1948 for carrying firearms and assisting German occupation forces with house to house searches.

The conviction carries a 20 year sentence, but an 1899 agreement between Canada and the Netherlands has prevented his extradition.

The Wiesenthal Centre, which specializes in tracking down war criminals, alleges Luitjens killed a German army deserter and a member of the Dutch resistance.

The Centre sent a telegram to UBC in July urging Luitjens' dismissal.

But Pedersen's reply stated a code says conviction of a binding agreement with the faculty association was a "serious legal obstacle."

And B.C.'s human rights criminal charge is not a reasonable cause for dismissal unless the charge relates to the person's employment.

"The university did a good job of standing up for Luitjens' legal rights but it did a dismal job taking into account the rights of his victims" said Centre associate dean, Rabbi Abraham Cooper.

Luitjens' colleague Winston Hunter said the professor had been thinking about retiring for a while. "Sure his past is shocking. But the Jacob Luitjens we know is the man who worked in our department for 20 years" Hunter said.

Visa Students Unite

(cont. from page 1)

The Committee has received support from the Students' Administrative Council in the form of a letter of endorsation, and five hundred dollars to offset its legal costs. Members of SCSC were asked at their Sept. 20th meeting to follow suit, but reserved support until they had more time to study the issue.

SCSC will be considering the issue at its next meeting, on Tuesday Oct. 4th at 7 p.m., and students who are interested, are urged to attend. For more information, the Committee of Concerned Visa Students can be contacted c/o The International Student Centre located at 33 St. George Street.

The Underground

Staff Meeting:

Fri. Oct. 7, 9:30am

in the Council Chambers, S-403

New Members welcome!

This meeting is mandatory for all personnel. If you can't make it, please see Garth or Martin.

Your Career in Education Begins with the

Bachelor of Education
Degree Program
at the University of Toronto

You are invited to an information session with the Admissions Officer
on
Tuesday, October 11
in
Room H 305
at
4 p.m.

Come and find the answers to your questions about education and you

EDITORIAL

CSCR Is Dying!

Shame and scandal at the Scarborough Campus? this could be yet another year for it! It's not enough that students can't get into the courses they desire, now we find out to everyone's surprise that we will be deprived of our fee levy's worth.

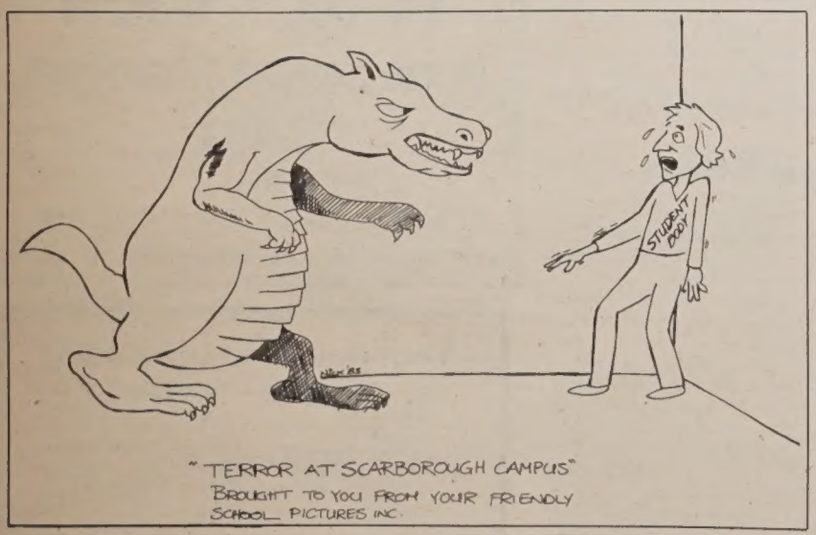
Some of you might say that $3.25 is not much money to fuss about. That's $3.25 out of every Scarborough Campus student, and it adds up to a great deal more. But it's not the money, it's the principle which counts here. Last year's referendum was decidedly pro-campus radio, and it seems the actions of some people within this campus nullifies that result. *The Pub* manager, and SCSC, have spent $2,000 on a T.V. screen, and they now want to get a pay-T.V. channel. The subsequent cost will be the closing down of your radio station in *The Pub*, yet another place where students won't be able to enjoy what they've paid for.

You can now hear CSCR in The Meeting Place, the Pinball Room, sometimes in the H-Wing cafeteria, and occasionally in *The Pub* - when the bartender feels like it. Maybe the music is not what you hear on your favourite AM station - although that's not the case all of the time.

Still, you the concerned student who should get what he pays for, can improve that by phoning in a request. A couple of years ago, the station had its speakers removed from some hallways supposedly for excess noise. Next it's The Meeting Place, because people study there, or the music destroys the texture of the paintings. Finally, the students will be paying $3.25 and won't be hearing their money's worth.

It's time for the students to speak through a survey, if possible. Don't you feel you're being pushed to some corner by this campus to surrender your money and let them do what they want to? At least get a satellite dish which will enable *The Pub* to get the MTV channel, and get all of the music you want. But tell me, who's going to be able to listen to a movie with all that noise and racket 150 people make on any given day up in *The Pub*? Come on and let freedom of choice reign supreme in our liberal campus!

-Nick Paraschos



"TERROR AT SCARBOROUGH CAMPUS"
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Have Control of *The Underground*, without ever having to write a story!

Run For the Scarborough College Student Press Board of Directors!

Tues. Oct. 11 and Wed. Oct. 12 (in co-operation with SCSC)

Openings For:

2 full-time student reps.
1 part time-student rep.

Pick up nomination forms in H-213C. Not open to member of *The Underground* staff. Nominations close Friday, October 7, 1983 at 5:00pm.

- Hugh McLean, Chief Electoral Officer

LETTERS

Dear Editor:

As members of the Women's Field hockey team, we cannot help but express our outrage at the unfair coverage and preferrential treatment allotted to the Women's Football Team.

We are ready to fully support their efforts and are proud of their victory but the seven sentences awarded our victory is grossly inappropriate, for the effort and enthusiasm shown by our women and the coach.

As for the "inexperienced" team you referred to, we've been practicing throughout the summer. Granted, we're not ready for the olympics but our fine coach, Eshan Ali, is a Canadian Champion. Since he feels that his time isn't being wasted, there is no reason for *The Underground* to give us seven sentences worth of support.

Maxine DeNabrega and Maria Hurash, Scarborough College Women's Field Hockey Team.

To the Students of Scarborough College,

As one of your eight (8) SAC, Students' Administrative Council members, I would like to take this opportunity to welcome you to the college for the 1983-84 session. If you have any concerns with which SAC could assist you, please feel free to contact me at 978-4911, 12 Hart House Cr. Have an enjoyable and profitable academic year.

M.H. Fitz Patrick
Scar. IV

THE UNDERGROUND

A man who doesn't care about the beer he drinks may as well not care about the bread he eats
-Michael Jackson

Editor-in-Chief: Garth Corkill
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The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidised by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the Board is to act as a liason between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

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The address for submissions, local advertising, or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4. (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Scarboroview: A Few Words About Lebanon

by Robert Ashley

Where have all the protesters gone? I no longer see them marching on our television news programs!

Where have all the people shouting for 'justice' gone? I can no longer find their commentary on the "Letters to the Editor" pages of our magazines.

Where have all the grotesque pictures of wounded civilians, and the more grotesque one's of Yassir Arafat kissing children gone? They seem to have disappeared from the fron pages of our newspapers.

Where has all the human suffering and degredation gone? Nowhere! It's still in Lebanon, just like before. Then why has all of the media and public outcry ceased so abruptly? Why is no one concerned anymore about the 'genocide' of the Lebanese people?

It's quite simple, really. The answer is Israel. Israel has withdrawn from Lebanon. Now, we have Syrians and Phalangists, and Americans, and Druze, and even the French. Innocent people are being killed just as "brutally and inhumanely" as before. So, why has the public outrage stopped? Because neither the Americans, nor the Syrians, nor the French, nor the Phalangists, nor the Druze are Israeli.

Surely the media isn't so biased and the general population so racist that it could make such a big difference who was fighting in Lebanon. People, including civilian women and children, are being slaughtered every day.

Now, Israel can be blamed no more. They left Lebanon. Did anyone believe them when they said they were staying in Lebanon to keep the peace, and that enemy factions within Lebanon would hesitate to massacre one another once the Israelis were gone? No. They all said that the strife in Lebanon was caused wholly by the Israelis. Well, whose fault is it now?

Since the Palestinians were expelled from Jordan (King Hussien was fed up with having the stability of his country threatened by the militant Palestinian leadership) and went to Lebanon, one of the most beautiful and stable countries in the Middle East, their leadership has caused nothing but trouble for the people of Lebanon. The PLO had to have things its way. They incited the country into a civil war which tore the country apart.

The PLO was, and is, a terrorist organization. Who could forget the attack on the athletes at the Munich Olympics, or the repeated border raids on Israel, including the massacre of school children in Ma'alot? All the while they claimed that they wouldn't rest until "the last Israeli was pushed into the sea".

Would the United States allow Soviet backed terrorists from Mexico to continually wage guerilla attacks against civilians in their country? I don't think so.

Israel went onto Lebanon to protect itself and its citizens. The Israeli soldiers were welcomed by the southern Lebanese people who felt that they had lived in terror long enough under the claws of the PLO. When the job was done, the Israelis could have left Lebanon to its self-destruction, but they didn't want to - they couldnt allow a nation to destroy itself. Well, the world screamed. Then, the Lebanese Christian Phalangists slaughtered their own countymen, and who got the blame?

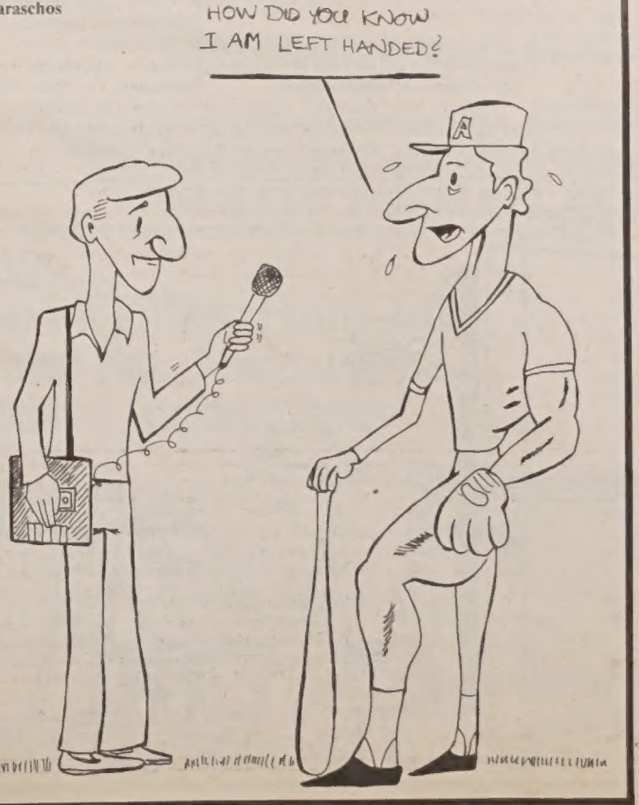
The Israelis are gone now. Who will take the blame for the continued bloodshed of the Lebanese by their own people? Not the Lebanese, even the worst murderers among them are "innocent victims". Not the Syrians, who were in Lebanon before the Israelis, and remain there today. Then who? Who could they possibly find to blame for the continuing horror of Lebanon? That remains to be seen.

Applications are still being accepted for the positions of Assistant Editor, News Editor, Photo Editor, and Sports Editor!

If interested, send letter of application to the editor, Room H-213C. Candidates to be voted upon during staff meeting, Fri. Oct. 7 . Deadline for applications is Thurs. Oct. 6 at 4:00pm.

Nick's Corner

By Nick Paraschos

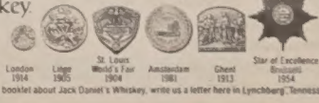


Jack Daniel Distillery. Named a National Historic Place by the United States Government.

AT THE JACK DANIEL DISTILLERY, we have everything we need to make our whiskey uncommonly smooth.

Our own iron-free water

We have daily deliveries of the very finest grain American farmers can grow. A stream of pure, iron-free water (ideal for whiskey-making) flowing close by our door. And a unique way of smoothing out whiskey by filtering it for days through ten feet of finely-packed charcoal. Thanks to all these things—and some others too—we predict a pleasurable moment when you discover the smooth-sippin' rareness of Jack Daniel's Tennessee Whiskey.



London 1914 · Liège 1905 · St. Louis World's Fair 1904 · Amsterdam 1981 · Ghent 1913 · Star of Excellence Brussels 1954

If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352, U.S.A.

FEATURE

Computer Science Bursting

by Monica Smith
Reprinted from *The Martlet* by Canadian University Press

Deep in the bowels of the University of Victoria's Clearihue building, behind a protective pane of glass, lurks a dimly lit, cavernous room, populated by shadowy figures wearing intent expressions. It is filled with the buzz of activity, the low din of voices and an insistent, unending clicking sound.

This is the terminal room. Computer terminals.

One of the shadowy figures, a first-year student, sits hunched over her terminal, eyes glued to the screen in front of her, fingers punching vigorously at the keys. She knows that with each punch she is spelling out her future in the Computer Science department. If she doesn't get high enough marks in her first year course, there might not be room for her in second year.

"The pressure is discouraging, but I want to major in Computer Science, so I'm just hoping for the best," she says.

She is one of hundreds of Computer Science students whose career plans are hanging in the balance. Rising enrollment in the department, without corresponding increase in staff and facilities, has caused department administrators to limit enrollment in many courses. They are unable and even unwilling to expand the department.

The problem really began in 1981/82 when enrollment increased by more than 50 per cent over the year before. This led to discussions in the spring of 1982 to decide what steps should be taken to prevent the situation from worsening. Limiting enrollment seemed to be the only answer.

"In the fall of 1982 there were 10 or 12 courses where we had enough students on the waiting list to fill at least another section," says the chairman of Computer Sciences, Jon Muzio. Though it may be a frustrating situation, Muzio says "we just don't have the funds to cope any better."

Registration in first year courses is now on a first-come, first-served basis.

Enrollment in upper level courses depends upon high academic standings in prerequisite courses. A grade of B- is the minimum needed to continue in the program, a B to pass from first year into second. Although close to 1,000 students are registered at the first year level of the degree chain (there are another 500 enrolled in a general course intended for non-science students), no more than 150 of them will be allowed to enter second year. Of those, only 75 will be able to proceed to senior courses.

Even at that, the department is really straining, says Professor Dale Olesky.

"We're going out of our way now to accommodate as many students as we can. Some feel the numbers are already too high. We have to limit the numbers in all fairness to those who get in. The attention and help needed by the students wouldn't be available if we were teaching a larger number," says Olesky.

The students themselves have mixed reactions to what is happening in Computer Science. While some are oblivious to any problems, others are very concerned about their futures in the program.

"It's got me worried," says one first year student. "I don't know whether I'll be able to continue next year. To keep my marks up I have to put in a lot of extra work for this course, and my other courses may start to suffer."

Some students are satisfied with things as they are.

"We're close to what we feel is the proper size for the department. We have the number of quality students we can get. If we let more in, they wouldn't be qualified or oriented to computer science, but merely compelled into the field by job prospects."

That, says Olesky, is exactly what has caused the rising enrollment in Computer Science courses.

"Right now the country is experiencing a poor economic situation. People can't find jobs. Some have been out of work and then laid off. Now they want to change their field or upgrade themselves.

"Even though the computer industry has been hard-hit by the recession and it's not as promising a situation as it was five years ago, the job prospects are still better than in other fields. And things are now starting to pick up again, so many hope there will be improvements by the time they graduate," explained Olesky.

Olesky points out that there is a growing number of application areas for computers, such as engineering and commerce.

"I know about the grade requirements and the limited enrollment," says a student in second year, "but it doesn't bother me. I think if you get less than a B- you're not really interested in a career in computer science anyway."

Dr. Olesky has the same view. Even if more funds were available he wouldn't want the department to let in any more students.

"Computers are being used in new ways. There will be more and more computer-oriented jobs in the long run, all requiring special skills."

But, he emphasizes, Computer Science is not a job ticket.

"The program we offer is academic, theoretical and not just a preparation for the job market. If students want job training they should be going to BCIT. Some of our courses are data-processing and job-oriented. But we provide a strong theoretical base for education in Computer Science, not just job marketing skills," says Olesky.

"We don't feel we should ask for more resources, though it wouldn't hurt to open up a few more sections in a couple of the third year courses. And we could probably do with a few more staff members for graduate studies. As it is now, we've cut staff in the graduate program in order to better handle the large first year classes," says Olesky.

Olesky says the department has more computer terminals than last year and are more careful about allocating computer time for each course. Students may not have much time to try out new ideas, or play games, or do work for other courses, but they definitely have enough time to do the work for their Computer Science courses, he says.

What is at issue here is the varying expectations that people have of the university's Computer Science program.

Olesky's view that the department shouldn't expand simply to meet the increasing demand has supporters in the business world. A systems analyst who works with the provincial government agrees that only a certain number of students are inclined toward Computer Science beyond the rudimentary level of data-processing.

It's like automobiles. Everybody drives them, but how many actually know what goes on under the hood? Only a given number of people are mechanically-inclined enough to become auto mechanics. It's the same way with computers. Lots of people can use them, but not everyone should be trying to get a degree in Computer Science."

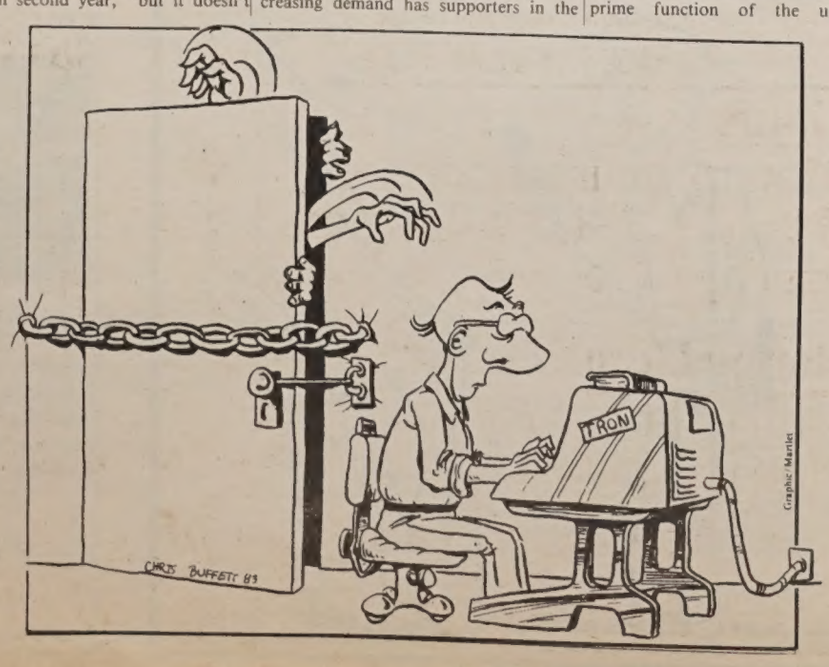
"But resources are limited. There is not the space or the people to service student demand. We can't allow one discipline to grow disproportionately to the others. Liberal Arts programs are important too. We don't want to become the MIT of Canada."

James Currie, Executive Assistant to the President of the University says "Computer Science is a popular area these days. I am sure that the students heading into a Computer Science program are aware of the work involved and are willing to study and achieve a theoretical knowledge of computers."

However, one university administrator doesn't completely agree with that view and maintains that, given the funds, the Computer Science department would and should open its doors to more students.

Currie says people expect different things from a university.

"Universities should provide a universality of knowledge. That means involvement in three areas: teaching, research and community service. No one of them should take over and become the prime function of the university."



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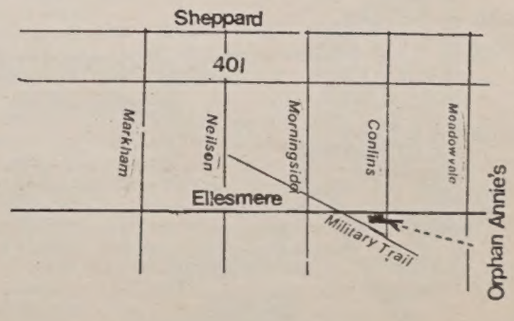

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ENTERTAINMENT

Beyond Anyone's Limit (of taste)

By Eden Hallewick

Beyond the Limit is a movie which makes a great deal of claims it can't possibly fulfill. It is not only supposed to be a suspenseful drama dealing with "seedy" South American politics, but also a tragic story of a woman who entices two men into a torrid love triangle.

The essential shortcoming of the movie is that the plot is very shallow. In fact, the political content is so sparse that most of the action takes place in the bedroom. Considering that the storyline revolves around a failed coup in which a drunken British Honorary Consul is kidnapped (instead of the visiting American ambassador), it is no wonder that Richard Gere has to resort to dispalying his other talents to fill the gaps! Unfortunately, one of them is not his magical English accent, which has a tendency to disappear periodically. Overall, his portrayl of Eduardo Plarr, the heroic local doctor, is distant and unemotional. He comes across more as a traitor than a victim when he is forced to give information concerning the ambassador in an effort to locate his missing father.

If there is one bright spot in the midst of all of this confusion, it is Michael Caine's brilliant acting. As Charlie Fortnum the Counsul, he provides most of the comic relief in the movie, which certainly needs all the help it can get. It is only fair to say, however, that the script is much kinder to him than Gere because it allows him to be vulnerable and emotional. For instance, he marries a prostitute, played by Elpidia Carrillo, who begins a conspicuous affair with his friend, Plarr. One of the few worthy scenes in the movie is his ironic declaration that Eduardo is "not only a good doctor; he's also a good friend."

Despite the fact that this adulterous love affair between Plarr and Fortnum's wife is the focal point in the movie, it is uneffective because it doesn't deserve the attention it is given. The fact that Plarr is totally uncommitted to Clara, in addition to her being a recently reformed prostitute, does not develop into a love story in any sense of the word. Clara's duties are exclusively restricted to sex; she is not an important character.

As for the other main character, Colnel Perez played by Bob Hoskins, his role is limited; because of the lack of emphasis placed on him until the end of the film when he decides the fate of Dr. Plarr. Once again, he is the victim of a poor script. In my opinion, there would have been much more suspense if more tension had been created between his character and Gere's.

Elpidia Carillo and Richard Gere star in Beyond the Limit. *Even with Gere's bedroom gymnastics, the movie fails to hit home.*

The movie is a failure because it does not live up to its potential. Given the high calibre of actors in the film, and the great possibilities the story provided, it is frustrating to sit for two hours and be thoroughly disappointed. As my companion commented at the end of the movie, the only thing that is satisfactory about *Beyond the Limit* is its title, because that's certainly where the audience was pushed.

New Album Releases

By Ed Gough Jr.

Joe Jackson: Soundtrack From the Movie, *Mike's Murder*

This LP is a follow-up to Mr. Jackson's very successful LP, *Night and Day*. The album is sort of a surprise in that Jackson's last LP and this new release consist of the same type of style (lots of keyboards, drums, bass, and percussion, but no guitars). Fans of Joe Jackson realize that he has, in the past, gone through several styles of music, from the hard-driving style found on *I'm the Man* to the 1940's and 1950's swing style of *Jumpin' Jive*. *Mike's Murder* has the tasty style of *Night and Day*, which will make many people happy. The material on Jackson's last album found him a new audience, and this release will solidify that following.

The first side is made up of tracks similar to those found on *Night and Day*. The tracks range from the smooth ("Cosmopolitan", "Laundromat Monday", and "Moonlight") to the upbeat ("1-2-3 Go", "Memphis").

Side two is mainly instrumental, which is a change for Jackson. A standout on this side is the track, "Zemio", which has some very good sax and percussion playing.

The album *Mike's Murder*, gets an eight out of ten rating, because it gives the listener a chance to hear different sides of Joe Jackson; that show how talented a muscian he is.

Stevie Ray Vaughan and Double Trouble, *Texas Flood*

Have you ever heard of the name Stevie Ray Vaughan? Well, there are probably many people who didn't know who Stevie was until he played on David Bowie's *Let's Dance* LP. Mr. Ray Vaughan is a player of 'Texas Blues'. He has been heralded by many as the next Jimi Hendrix, which is very unfair. Hendrix dwelled mainly in rock, while Vaughan is a blue's guitarist.

He put on a memorable performance at the El Mocombo this summer, which showed me how much talent this man has. This LP should please listeners who like blues and those who like rock also. Hopefully, Ray Vaughan will receive as much airplay as his talent deserves, but somehow I doubt it. Rating: 8 out of 10.

Adrian Belew, *Twang Bar King*

Adrian is probably one of the most underated muscians in progressive rock music today. Belew starting receiving acclaim for his great playing on The Talking Heads' album *Fear Of Music*. We received a bonus when he again appeared on the Heads' live album *The Name of the Band is Talking Heads*, and we caught Belew live and dynamic

In 1981, he left the Heads to join Robert Fripp's new King Crimson. The new King Crimson have been a force for music in the 80's with Belew leading the charge. His first solo, released in 1982, was titled *Lone Rhino*, and was a great LP, with Belew's unique guitar sounds melting the vinyl.

His second release, *Twang Bar King* is not as powerful as the first, but it is not because of Belew. He still has a powerful and unique guitar style, but his back-up band is not up to task. Belew's vocals are not the best, but they are adequate. Suggested tracks: "I'm Down" (old Beatles song), "I Wonder", "Life Without a Cage", "Paint the Road", "The Ideal Woman". Rating: 7 out of 10.

Rational Youth EP

Rational Youth is a four man electro-pop group from Montreal, that are influenced by groups like Kraftwerk, Ultravox, etc. They have a minor club hit with the song, "Saturdays in Silesia". For fans of electro-pop dance music tracks such as, "Just a Sound In the Night" and "The Man Is Grey" will be to your liking. On the whole, Rational Youth's music go anywhere, and drags. Rating: 6½ out of ten.

Albums Due Out In Oct-Nov:

Stevie Wonder, *People Move Human Plays*; Barbara Steisand, *Yentl*; Kool and the Gang, *In the Heart*; Eddie Money, *Where's the Party?*; Ozzie Osbourne, *Bark at the Moon*; Blue Oyster Cult (untitled); Doors, *Alive, She Cried* (a live album); Sammy Hagar, *Live 1980*; John Cougar Meelencamp (formerly John Cougar, *Aha*; Paul Simon, *Hearts and Bones*; Rolling Stones (as yet untitled); Alan Parsons Project, *Best Of*; Lionel Ritchie, *Can't Slow Down*; Paul McCartney, *Pipes of Peace*; Wille Nelson, *Without a Song*; Ray Parker Jr. (as yet untitled); Kenny Rogers, *20 Greatest Hits*; Genesis, *Genesis;* Culture Club, *Color by Numbers.*

Brainstorm Does Justice to Natalie Wood In Her Last Performance

By Robert Ashley

Twenty-two months ago, when Natalie Wood suddenly lost her life during the filming of *Brainstorm*, the controversy began over whether the film should be completed and eventually released, or scrapped and the insurance collected. This controversy almost overshadowed the tragedy that was the reason for all of the trouble in the first place. Director John Turnbull said that the film could easily be finished, but the studio refused, preferring instead to take the safe and easy way to be sure of no monetary loss, and claim the insurance money. LLoyd's of London, the insurer, eventually paid out millions of dollars so that the film could be completed. It's very fortunate that they did. *Brainstorm* is a thoroughly engrossing and entertaining film.

From the moment that the credits began, it was evident that this film would belong to its special effects. Only two things were able to divert attention from the special effects; the generally good performances, and the mystery involved in how the film may have been different had Miss Wood not died. Even after the film, the manner in which the film makers got around the death was the most prevalent topic of discussion.

The loss of Miss Wood was, in fact, overcome very well. It was impossible to guess where the film had changed. It was said that certain scenes, among them a love making scene between Wood and Christopher Walker (who played her husband) in a canoe in a lake, and the two of them diving into a swimming pool were deleted for reasons of taste (Miss Wood died of drowning). But these sequences would have made virtually no difference to the plot of the film.

The *Brainstorm* of the title is the name of a scientific discovery, which allows, by means of special sensors on the head, the thoughts, memories, and sensations of one person to be felt by another. It begins with epheneral things; racecar driving, rollercoaster riding, and hang-gliding. These effects are quite a good example of the CNE's Cinema 2000; for the greatest effect, it's best to sit in the centre of the theatre. Afterwards the process is used to transfer more serious things, like orgasms, and eventually death. And in a nutshell, there lies the plot of *Brainstorm*.

A method of recording these thoughts is discovered (using technicolor masking tape). Then, a professor working on the project had a heart attack, and is able to get hooked up to the machine and tape the death. What happens afterwards is also recorded; this heart attack could qualify as the longest free-standing death in the history of motion pictures. Shortly thereafter, the project is taken over by the U.S. Defense Department for "military" purposes.

Getting to this point took three quarters of the film. Most of this time was highly enjoyable, but nothing really happened. Then, all of a sudden, the plot picked up, and the special effects, humour, and drama were stepped up. At this point, the film took off. Using techniques reminiscent of *Wargames* (but distinctly different), including piles of computer systems breaking, and computers and robots running rampant that climax in a breathtaking *Altered States*-like finish.

The film does have its problems, most arising out of simply improbable circumstances. In how many American families does the husband spend a hard day at work as a guinea pig, only to come home and find out that his wife has invited over a group of old men to play the violin. Another problem is the ease in which the Defence Department system is broken into with an Apple computer. It took about 25 seconds.

Overall, however, *Brainstorm* was memorable. Natalie Wood was excellent as the wife of the inventor (his license plate read - I INVENT). I never was especially fond of her work, but she's well cast here. Christopher Walker, as her husband, is another story. His ususal wooden acting is, well, wooden, as usual. When he utters a line such as "for the first time in my life I'm scared, really scared...but I like it", you can only laugh at his incompetent delivery. Others in the film include Lois Fletcher, and Cliff Robertson, who are quite good as well.

If you've always wondered what heaven might be like, this film will show you. But prepare yourself - it's very high tech, and full of white things floating around.

Brainstorm is agreat film to see, and certainly does justice to Natalie Wood, as it is her last performance.

Tom Wilson and the Florida Razors Bring *The Pub* To It's Feet

By Rick MacLaren

Nick The Greek: "Hey Ricky."
Me: "Don't call me that."
Nick The Greek: "O.K. sure thing Ricky ... look, how would you like to interview another band?"
Me: "Maybe ... who are they?"
Nick The Greek: "*The Florida Razors*."
Me: "Never heard of them. Where are they from... Miami, Daytona?"
Nick The Greek: "Uh, actually, they're from Hamilton."
Me: "I can appreciate that."

Tom Wilson leads the *Florida Razors*. He's been on the road since the age of 17. In 1980 he formed the *Florida Razors*, a four piece Rockabilly band comprised of Carl Keesee (bass guitar and sax), Greg Cannon (drums), Jason Averie (lead guitar) and Wilson on Rhythm guitar and vocals.

Wilson writes most of the material himself; the band then works with it and make changes as they go along. The music is heavily influenced by George Thoroughgood (whom they've worked with), in that they take musical styles from such influential artists as Chuck Berry and Buddy Holly, and adapt them to Rockabilly.

Some of the cover material used Thursday night was Carl Perkins' *Matchbox*, Ray Charles' *What I Say* and Eddy Cochrans *Come Out Everybody*.

The original material included *Italian Sunglasses*, *American Girl* and *Build My home in the U.S.A.* They also played six songs from their new mini album which should be released in December.

This band loves playing Universities and Colleges (when a tap on all the cultural movings... but the crowds are always great. We're doing mostly one-nighters now, which is better financially and helps to have two singles and have done backup work with many groups.

They'll be at the Continental Club next week in Buffalo. Its "Its still 1978 down there, Buffalo doesn't move too quick, it's like Irv Weinstien has they played Queen's, a small riot broke out), but they're no strangers to the studio. They make our audience grow."

Overall the Thursday night performance at *The Pub* was successful; the place was packed, and the dance floor was full. From what I remember it seemed like everyone had a good time, but the next day I heard some whining about the music not being varied enough.

Regardless of individual reactions up in *The Pub*, you could be pretty sure from watching the performance on stage that *Tom Wilson and The Florida Razors* were having a pretty good time.

Listen for the interview on 90.5 CSCR.

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SPORTS

Golf Tourney's Weather Sobering

By Mike Stoikopoulos

On what was undoubtedly the nicest day since school has started, the SCAA held it's annual Golf Tournament, with the usual throng of avid duffers vying for the various prizes offered by co-sponsers, Labbatt's. This event is typically plagued with weather conditions ranging from torrential downpours to small scale blizzards. After long negotiations with area weathermen, however, the SCAA was able to come up with a "no-cloud" contract which allowed many of the participants a chance to start on their fall tans, and show off their new for fall designer shorts.

The site of this year's tournament was changed from it's old home across the street at West Hill G.C. to it's new location, the fabulous Morningside Golf and Country Club (this year's PGA stop had to be scrapped when conflicting schedules with the British Open forced many of the top pro's out of North America). Many veterans of previous Golf Tournaments were visably shaken by the thought of the tournament being extended into an eighteen hole affair (nine holes are difficult to complete when the combination of champagne, sun, beer and the Sony Walkman begin to take effect). Bravely starting out with every intention of finishing the demanding task at hand, 45 players soon succummed to the elements. Only 4 managed to finish the entire course and after a short discussion, it was decided that only the nine hold score would count. The incredible backup created by a fifth hole "group chug" as well as a seventh hole beer fight (in which no one was seriously injured) added to the four hours that some foursomes required to complete only nine holes.

While official scorer Karen McDonald tabulated the final results, many of the golfers took advantage of the sponsor's products in the *Pub*. With a special activity that was planned in the meeting place, forcing the *Pub's* closure at 6:00 p.m., thus the tension surrounding the results grew, as most of the golfers made their way to Orphan Annie's for the rescheduled awards ceremonies. Sometime around 6:45, the list of winners was announced and all looked pleased with the variety of hats, beer mugs and t-shirts that they were presented with.

Those who won awards include: Tom McCarthy (29), and Mary Beth Johnston (39), the low male and female scores respectively; Blake Gamble and Collette McCullagh (71) who combined for the low co-ed score; Todd Stone (50) and Lisa Depew (65), who won in the most honest golfer catergory, and Chris Danisch, who won the secret score.

Special thanks must go to the people who work at Morningside Golf Club who put up with various rule violations in order to ensure everyone had a good time. As well, special mention for all their hard work to those members of the SCAA who organized the event, and who made sure that tee-off times were only a half hour behind. Finally, a special thank you to all those people who filled me in on what really happened after the third hole (those chugalugs sure to get to you). Next year's Golf tournament in tentatively scheduled for Pebble Beach; or possibly a local course.

Rick Fox is teed off, while Laurie Barber and Catherine Hancock look on. Some tall guy with a bunch of Ex's showed up and almost made it past the fourth hole (here he is shown, doing what he does best).

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Information ____ 367-0799

Orphan Annie's Athlete of the Week

This week's award goes to Scarborough College's best dressed caddy, Trevor Mungal. Mungal will be best remembered for his ability to walk in a straight line, contradictory to many of the Golf Tournament's participants. Here he is doing a formidable impression of a mobile bartender. For his efforts, Trevor collects a large order of chicken wings, courtesy of our friends at Orphan Annie's.

Girls Football Suffers First Loss

By Karen McDonald

After an impressive win last week, the Scarborough College Girls Football Team was ready to take the turf again. This time, they met up with Phys Ed, and came out on the short end of a 1-0 final score.

Scarborough kicked off, and quickly took over possesion with an impressive defensive series. It was quickly realized that they might be able to beat the team, despite their extra training and experience.

The Dawn Domik/Laurie Barber connection proved to everyone that last week was not a fluke. They connected several times to start a Scarborough drive, but unfortunately, it was stalled by the downtown jocketes.

For the rest of the half, possesion switched back and forth, with Scarborough having a slight advantage. Unfortunately, another Scarborough drive was stopped when time ran out in the half.

The second half opened with an excellent run back by Lisa Robertson. Scarborough then threw a variation of their original halfback option at the defense. Later in the half, yet another variation of this paly drew the defense offside, as intended. It looked like Scarborough was on the move again, with several brilliant receptions by speedy Andrea McCullagh. Other receptions were made by Michelle Leslie and Karen McDonald.

Confusion over whether an offside penalty was called against Phys Ed, lead to Scarborough turning over the ball deep in the Phys Ed zone. With five minutes left, Phys Ed got physical, and marched down the field to kick for a single point. That was all of the scoring in the game.

Coach James Christopher Foster felt that the Scarborough girls played well, and the kicking of Marilyn Smith was a bright spot in the loss.

The girls would like to thank Taimo, Mike Butler, Mr. Barber, and Mike Leslie for foregoing a normal amount of sleep to cheer them all on. Hopefully, more fans will attend the first home game of the season against Pharmacy, Oct. 11, at 7:10am in the valley.

Men's Soccer Victory

By Dennis Dillon

On Thurs. 29th, the Scarborough College Men's Soccer Team ventured downtown to play their long-time nemesis, the Engineers. What looked like a promising team in practice floundered through much of the game to emerge with a 1-0 victory. Although the field conditions contributed greatly to the team's lacklustre performance, many feel that this team can give the perennial champions, Erindale a challenge for the crown.

Midway through the first half came the only goal of the game. On a long throw from Dennis Dillon, Rick Harrison volleyed a rebound that found the back of the net. From this point on, both teams exchanged attacks with little success as the lack of preparation became evident. Late in the first half, the Engineers came deathly close to tying the game and only the superb goalkeeping of Rob McPherson kept Scarborough in the lead.

In the second half, it was Scarborough's defensive corps that prevented the Engineets from equalizing the score. The team's next game against their crosstown rivals, Erindale, on Thurs. Oct. 6 should prove the real test for the boys.

Special notes: Hats off to the entire defence and goal keeper Rob McPherson for their standout effort.

Women's Field Hockey Team Plays to Loss

The 'Cats' Field Hockey Team met up with the Erindale Tin Woman. Optimism was running high as the Cats warmed up for the match. In the first half of play, the Cats were psyched by the size of the opposition's goalie, and their 2-0 lead.

In the second half, the Cats began to rip up the field. The dynamic duo of Trudy Ferguson and Sandie Hewson collected for the lone Scarborough goal. Erindale seemed a bit worried when Cathy Moon's shot on goal missed slightly. Max, the establisher of the team, felt this could be the play-off series with great defensive plays by Sandy Smythe, Janet Lowe, and kickback Trish Scott.

The next Scarborough game is at home on Thursday, October 5th, 7:20am in the valley. Hot chocolate and Tim Bits will be served to all fans who show up. Beleive it or not, it is an exciting game to watch, even if it is such an ungodly hour.

Sports Shorts

Wanted:
Referees and timers for Mens Ball Hockey. If interested, contact Ed Gough Jr. (284-3356, 284-3143, 752-1324) or leave your name and number in the Phys. Ed. office, R-2255. These are paid positions!

Blitz Baseball starts this Friday at 12:00 noon. Get your team list in to R-2255 by Wednesday, Oct. 5!

Scarborough College Football Home Games:
Tues. Oct. 18, 4:30; VS Phys. Ed.
Wed. Nov. 2, 3:30, VS St. Mikes

Waterpolo practices start Sunday Oct. 16 at 7:00pm at Wexford Pool.

Mens "A" and "B" basketball will hold their first practice Wednesday Oct. 5, in the gym.

Co-Ed Touch Football Results - Week One

AFL
B.S.'ers 25 - Raiders 0
Silly Points 38 - Buffalo Chips 18
Fire Truck Heads 18 - NADS 0
Free Agents 15 - Puffalo Men 0

CFL
AACSA II 44 - Hummingbirds 0
Born Losers 33 - Bedrockers 0
Skin Dogs 12 - Mitch's Bitches 0
JFA (default) - Auggies Brew Crew

NFL
Alcoholics 43 - Rabid Wolverines 0
AACSA I 24 - Trojans 0
Untouchables 18 - STD's 13
Steelers 20 - Pro's and Con's 15

WFL
U of T Brews 28 - Scarborough Brewers 0
Wipeouts 27 - Froshbite 7
"A" team 6 - Athletic Supporters 6
Blue Wankies 20 - Occaisionals 20

THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

- **Guaranteed loans to part-time students**
  Information and application forms available from your provincial student aid authority or through the Department of the Secretary of State.
  (telephone toll-free, 1-800-567-9602)
- **Increased weekly student loan limits for full-time students**
  Information available from your provincial student aid authority.
- **Interest relief and deferred repayment of capital for unemployed borrowers**
  Information and application forms available from your local Canada Employment Centre, lending institution or through the Department of the Secretary of State.
  (telephone toll-free, 1-800-567-9602)
- **Special relief for disabled borrowers**
  Contact your lending institution or the Department of the Secretary of State.
  (telephone toll-free, 1-800-567-9602)

THE CANADA STUDENT LOANS PROGRAM
AN INVESTMENT IN YOU
AN INVESTMENT IN CANADA

*National Universities Week October 2 - 8, 1983

The Secretary of State of Canada
The Honourable Serge Joyal
Le Secrétaire d'État du Canada
L'honorable Serge Joyal

Canada

When a man starts throwing dirt, you can be sure he's losing ground -
Anonymous

SCSC By-elections

Tues. Oct. 11 and Wed. Oct. 12

This is the campaigning week. Listen to what the candidates have to say. You have a voice on SCSC. Exercise your vocal chords - vote!

The following paid positions are open:

2 Deputy Returning Officers
Poll Clerks
2 Deputy Returning Officers

For information, see Dave Corless, Speaker, in R-3042

In *The Pub:*

Don Bell, folksinger

Thurs Oct. 6, 8:00 - 11:30pm
No cover

SCSC presents *Oktoberfest*

Friday October 14
Keep your eyes open for details

Notes

- All students intersted in applying for the SCSC scholarship, please submit applications or questions to Michelle Dadd, Cultural Affairs Commissioner
- Want to help organize the Homecoming? See Glenn Rumbell, External Affairs Commissioner
- Messages for the electronic sign board must be submitted at least one week in advance, and no later than 12:00 noon on Fridays in order to be displayed the following week. Submit to Maria Melioumis, Communications Commissioner
- Would anyone with extra, unused copies of the SCSC Handbook *please bring them to R-3042*

SCSC Meeting Tues. Oct. 4, 7:00pm in the Council Chambers. Constitutional Review Meeting, Oct. 6. See Rosanna Barbuto, Vice-President.